

# Will Clift

Updated May 2011

## BIOGRAPHY

- 1978 Born in Santa Fe, New Mexico  
1983 Began making wooden sculptures

## SOLO EXHIBITIONS

- 2012 *Title TBD*, Gallery of Contemporary Art, Nis, Serbia (upcoming)  
2010 *Points of Balance*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Gestures*, Galerie Ora–Ora, Hong Kong  
2008 *Will Clift*, Gerald Peters Gallery, Santa Fe, New Mexico  
2007 *Abstraction of Consciousness*, Galerie Ora–Ora, Hong Kong  
*Will Clift*, Anne Reed Gallery, Sun Valley, Idaho  
2006 *Gesture in Balance*, Gerald Peters Gallery, Santa Fe, New Mexico  
2003 *Fourteen Sculptures*, Photoeye Gallery, Santa Fe, New Mexico

## SELECTED GROUP EXHIBITIONS

- 2011 Young Art Taipei, Taipei, Taiwan  
*Fête*, Diehl Gallery, Jackson, Wyoming  
*Creative Capital*, Colorado State Capital Building, Denver, Colorado  
2010 *Creative Capitol*, Denver International Airport, Denver, Colorado  
*GP Modern: Artist Perspectives*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, five sculptures, Telluride Gallery of Fine Art, Telluride, Colorado  
*Turned and Sculptured Wood*, Del Mano Gallery, Los Angeles, California  
*Fête*, Diehl Gallery, Jackson, Wyoming  
*Obras Maestras*, OBRA Galería, San Juan, Puerto Rico  
*Connecting with Contemporary Sculpture*, Univ. of Missouri Museum, Columbia, Missouri  
*Winter Penthouse Show*, Ralph Pucci International, New York, New York  
*Winter Exhibit*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, JWillott Gallery, Palm Desert, California  
2009 *Group Show*, Gerald Peters Gallery, New York City, New York  
*Group Show*, Ralph Pucci International, New York City, New York  
*Group Show*, Diehl Gallery, Jackson, Wyoming  
*Exhibition of Gallery Artists*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, OBRA Galería, San Juan, Puerto Rico  
*Group Show*, Melissa Morgan Fine Art, Palm Desert, California  
2008 *Exhibit for the Texas Sculpture Symposium*, Gerald Peters Gallery, Dallas, Texas  
*Group Show*, Melissa Morgan Fine Art, Palm Desert, California  
*Pat Lasch and Will Clift*, Melissa Morgan Fine Art, Palm Desert, California  
*Group Show*, Blink Gallery, Boulder, Colorado

- 2007 *Silver Lining*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, Blink Gallery, Boulder, Colorado  
*Hong Kong International Contemporary Art Fair*, Galerie Ora-Ora, Hong Kong
- 2006 *Best of Colorado Artists*, Denver International Airport, Denver, Colorado  
*Ink, Clay, Wood and Steel*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, Blink Gallery, Boulder, Colorado
- 2005 *Winter Contemporary Show*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Group Show*, Takada Gallery, San Francisco, California  
*Baker's Dozen*, Robert Brown Gallery, Washington DC  
*Color*, Found Objects Colorado, Denver, Colorado
- 2003 *Exhibition of Gallery Artists*, Photoeye Gallery, Santa Fe, New Mexico
- 2002 *Precious Objects*, Cantor Center for Visual Arts, Palo Alto, California  
*Karl Blossfeldt and Will Clift*, Photoeye Gallery, Santa Fe, New Mexico
- 1999 *EXPE*, Exhibition at Stanford University, Stanford, California

## EDUCATION

- 2002 Stanford University, California, B.S.  
 2003 Stanford University, California, M.S.

## CORPORATE AND PUBLIC COLLECTIONS

- McCune Foundation, Santa Fe, New Mexico: one sculpture in atrium, two in private offices
- Interleadership Partners, Hong Kong: one large-scale sculpture in entryway
- New Mexico Workers Compensation Building, Las Vegas, New Mexico, one large-scale sculpture
- Landmark Bank, Columbia, Missouri: one sculpture
- Unser Discovery Center, Albuquerque, New Mexico: one sculpture
- Four Seasons Hotel, Denver, Colorado: three large-scale and nine small-scale sculptures
- Central New Mexico College, Rio Rancho, New Mexico: one large-scale sculpture
- Ritz Carlton Hotel, Miami, Florida: one large-scale sculpture in conference room
- Fontainebleu III Hotel, Miami, Florida: three large-scale sculptures
- Work also included in over sixty private collections around the world

## ADDITIONAL EXPERIENCE

- Fall 2012 Artist in Residence, Sicevo Art Colony, Serbia (upcoming)
- Fall 2011 Artist in Residence, Chateau de la Napoule, Cannes, France (upcoming)
- Spring 2011 Artist in Residence, Fundación Valparaiso, Andalucia, Spain
- Spring 2009 Artist in Residence, Can Serrat, Barcelona, Spain
- Summer 2008 Lead Instructor, *Young Artists at Work*, BMOCA, Boulder, Colorado
- 2001 - 2002 Work in interior architecture and landscape design
- 1996 - 2005 Custom furniture design and construction

## SELECTED BIBLIOGRAPHY

- Food and Wine Magazine, April 2011.
- World Sculpture News Magazine, "Capturing Gesture," Autumn 2010.
- U Magazine, "Exhibition," Hong Kong, December 24, 2010.
- Cable TV, "Close to Culture," Hong Kong, December 18, 2010.
- Ming Pao Weekly, "Essential," Hong Kong, December 2010.
- Santa Fean Magazine, "All in the Family," October/November 2010.
- Columbia Daily Tribune, "A Voyage of Ideas and Reflections," January 2010.
- Stepping Out Guide, "Small Works, Big Benefit," Jackson, Wyoming, December 2009.
- *Sculptors of the Rockies*, F+W Media, Inc., 2009.
- Hong Kong Economic Journal, "Art as Investment," August 2007.
- Elle Decoration Magazine, "Now," September 2007.
- Hinge: Design in Focus Magazine, "Cranium!" Hong Kong, September 2007.
- Guangzhou Daily, "Will Clift," China, August 4, 2007.
- Hong Kong This Week, "Love Culture," August 9, 2007.
- Mingpao Weekly Magazine, "Focus," Hong Kong, August 11, 2007.
- Santa Fe New Mexican, "An Eye for Equilibrium," by Paul Weideman, October 27, 2006.
- THE Magazine, "Will Clift: Gesture in Balance," by Michael More, December 2006, p. 55.
- Indyke, Dottie. "Graceful Gestures," Albuquerque Journal, Oct. 27, 2006, pp. 4-5.
- Southwest Art Magazine, "Taking Shape," by Stacie Hougland, July 2006, p. 195.
- ARTnews Magazine, "Will Clift," by Dottie Indyke, January 2004, p. 142.
- THE Magazine, "Will Clift: Fourteen Sculptures," by Susanna Carlisle, November 2003, p. 41.
- Albuquerque Journal, "Stillness in Unceasing Motion," by Michael More, Sept. 12, 2003, p. 6.
- Santa Fe New Mexican, "An Eye for Equilibrium," by Paul Weideman, Sept. 12, 2003, pp. 52-53.